

DESARROLLO DE ÁMBITOS DE LECTURA Y APRENDIZAJE S.L.Jilguero, 14NIF:**B72187621**11100 San Fernandoeditorial@edalya.comEspañaTeléfono.: (34) 648 096 781

1st INTERNATIONAL SHORT-PLAY WRITING COMPETITION

Editorial DALYA announces the first *International Short-Play Writing Competition* which aims to encourage authors in the creation of bold and powerful plays in this genre¹.

Contest Rules:

1. The contest is open to all writers worldwide and there is no age or nationality limits for the entrants.

2. Entrants may write a play on any subject of their choice.

3. The play must cater for a performance time of no less than 10 min. and no more than 20 min.

4. Plays can be submitted in any European official languagesⁱⁱ.

5. The play must be a new and original piece of work. The play must not have been published in any form, or awarded, previously and its copyright must be owned and/or controlled by the entrant to the full extent necessary to enable Editorial DALYA to use the work as contemplated by these contest rules.

- 6. Unlimited entries per author.
- 7. Fee: 5€ per entryⁱⁱⁱ:
- 8. The competition deadline for entries is Saturday, 31 March 2018.

9. <u>Play:</u> The script must state clearly the title of the play at the top of the first page. The typed work must be submitted using a link provided by the web page: **shortplay.edalya.com**

10) <u>Personal data</u>: A single file for each author must be submitted using a link provided by the web page **shortplay.edalya.com**. This file should contain a document with information about: a) Full name of the author, nationality, address, contact email, telephone number (optional), and a personal biography and professional notes for publicity purposes. b) Title of the plays submitted by the author. c) A document attesting the representation or legal guard, if applicable.

11. A short list of 5-10 runner-up plays will be announced, with the title of the play and the name of the author, on Friday, 25 May 2018^{iv}

12. The authors of the winning scripts will be awarded:

a) First Prize (Value $\in 5000$)^v: a cash prize of $\in 1000$, plus the translation in two languages, plus a tech-literary report^{vi} and the public performance of the play.



b) Second Prize (Value \in 3000): a cash prize of 500 \in , plus the translation in a language, and the public performance of the play.

c) The Jury may award Honourable Mentions to other runner-up plays.

d) Editorial DALYA will publish^{vii} all the runner-up plays, at least in the Spanish language^{viii}.

13. The Jury will announce the verdict on Saturday, 13 June 2018.

14. The judges' verdict is final. No correspondence or discussion will be entered into.

15. The delivery of cash prizes will take before the year 2019.

16. The runner-up participants commit making mention of the award in their future publications or performances of the play.

17. Editorial DALYA retains the right to enter any of the awarded plays in performance stages two years after the announcement of winners, without payment of royalties.

18. Entrants are bound to inform the organisation about award /publication/performance of their plays before the announcement of the Jury's verdict.

19. By entering into the competition, each entrant agrees to be bound by the contest rules. No communication or correspondence will be entered into regarding the non-awarded plays.

20. By entering into the competition, entrants warrant their plays will not infringe the intellectual property, privacy or any other rights of any third party.

21. The competition is subject to applicable laws and regulations about tax rates. All taxes, transfers and other expenses, unless specifically stated, are the sole responsibility of the prize winners.

22. In the event of any discrepancy or inconsistency between the terms and conditions of the contest rules written in a language other than Spanish, the terms and conditions in Spanish shall prevail. The competition and rules will be governed by Spanish law and any disputes will be subject to the exclusive jurisdiction of the courts of Cádiz (Spain).



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ⁱ This contest is simultaneous to the first *TALENT-A Award*, which aims to reward the best performance of short plays by an actress/actor.

ⁱⁱ The spirit of this competition is the participation of any author in terms of equality, regardless of nationality, age, gender or language.

ⁱⁱⁱ Via Paypal (required for entrants). A link is provided by the web page *shortplay.edalya.com*. You will receive a return acknowledgement email within seven days of submission.

^{iv} The runner-up participants authorise the Jury and contest organisation can read their personal data. A runner-up participant may withdraw the play by sending an e-mail before 2018, the 13th of June.

^v The award values are estimated. Translation includes the revision of the literary style of the translation. The estimated value of the translation is based on a 15-minutes' play. Neither the publication costs of the play, nor the copyright royalties for the author are included in the value of the awards.

^{vi} The report includes the stylometric analysis of the play for the original language, if it is possible. Otherwise, the analysis will be carried out in any of the translated plays.

^{vii} Copyright remains with the author, though the winners must agree to allow Editorial DALYA the publication of awarded works. Winning entrants commit themselves to sign a Publisher-Author agreement with the usual and customary terms of Editorial DALYA.

^{viii} The plays can be published in any of the official languages of Europe.